

TRIA SUNT MUNERA

Superius 1



Tri-a sunt mu-ne-ra, tri-a sunt mu-ne
 -ra pre-ti-o sa, pre-ti-o
 - sa, pre-ti-o - sa, pre-ti-o sa, quae ob-tu
 le-runt Ma-gi Do-mi-no, Do-mi-no Do-mi
 no, Do-mi-no, Do mi-no, Do-mi -
 - no.

Juan Esquivel

TRIA SUNT MUNERA Superius 2

Handwritten musical score for 'TRIA SUNT MUNERA Superius 2'. The score is written on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth and sixteenth notes. The lyrics 'Tri-a sunt mu-ne-ra pre-ti-o -' are written below the first staff, with a double bar line after 'o'. The second staff continues the melody with the lyrics 'quae ob-tu-le-runt, Ma-gi Do - mi - no.' and ends with a double bar line. The signature 'Juan Esquivel' is written in the bottom right corner of the second staff.

Tri-a sunt mu-ne-ra pre-ti-o - sa

quae ob-tu-le-runt, Ma-gi Do - mi - no.

Juan Esquivel

TRIA SUNT MUNERA

ALTUS

Tri-a sunt - mu-ne - ra pre-ti-o -

- sa, pre-ti-o - sa, pre-ti-o - sa, pre-ti-o -

- sa, pre-ti-o - sa, quae ob-tu-

le-runt Ma - gi Do - mi - no, Do -

mi-no Do-mi-no, Do-mi-no, Do - mi-no, Do

mi - no

Juan Esquivel

The image shows a handwritten musical score for an Altus voice part. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, and the third staff shows a change in the key signature to two sharps (F# and C#). The fourth staff continues the melody, and the fifth staff shows a change in the key signature to one sharp (F#). The sixth staff ends with a double bar line and the signature 'Juan Esquivel'. The overall style is that of a handwritten manuscript, likely for a church service or a school performance.

TRIA SUNT MUNERA

TENOR

Tri-a sunt - mu - ne - ra pre - ti - o - sa, pre - ti - o - sa, pre - ti - o - sa, pre - ti - o - sa, pre - ti - o - sa, quae ob - tu - le - runt Ma - gi Do - mi - no, Do - mi - no, Do - mi - no, Do - mi - no.

Juan Esquivel

TRIA SUNT MUNERA

Bassus

Tri-a sunt - mu - ne - ra pre-ti -

o - sa, pre-ti-o - sa, pre-ti-o-sa,

quae ob-tu-le - runt Ma-gi - Do -

no, Do -

mi-no, Do-mi-no, Do-

mi-no, Do - mi-no.

Juan Esquivel